

Scottish Harp Competition

Schedule and Registration

TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES
Maverick Stadium Arlington, Texas
www.TexasScottishFestival.com

Locations & Schedule

Saturday

Morning: Maverick Stadium Room 106. (Stadium lower level)

8:30: Competitors arrive, set-up and tune harps (Those who arrive first get to complete last in their category.)

9:00 Competition Registration Begins

9:30 - 11:45 Competition

12:00 - 12:50 Workshop and Concert by Harp Judge

1:00 - 1:50 Lunch Break & Harp Demonstrations

Sunday

9:30-10:00 Kirking (Church Service) prelude music by featured harpist

Scottish Harp Competition

Registration Form

TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES
Room 106, Saturday at 9:00 a.m. Competition

Name

E-mail

Phone

Address

City

State

Zip

Please choose from the 3 categories.
You may play in one, two or all of them.

A mini lecture (a minute or two) on the history of tune selections
must proceed all performed pieces for every category.

The Traditional Scottish Harp Repertoire: Categories I & II

I. Solo harp categories and requirements by skill level: Please refer to handbook at www.shsa.org for styles of music and details. *Circle age and category.*

Age: *circle one*

Youth (17-under) or Open (any age)

Circle one

1. RANK BEGINNER: Play one (1) Scottish tune, either with or without music, so that the melody is recognizable.
2. NOVICE: Play two (2) Scottish tunes, either with or without music, from two different tune categories so that each melody is recognizable.
3. APPRENTICE: Play two (2) Scottish tunes: an air and a tune of contrasting style.
4. JOURNEYMAN: Play a 4-7 minute program of three Scottish selections in any order: a strathspey, a choice of an air or short Theme and Variations (T/V), and a third contrasting tune.
5. MASTER: Play a 6-10 minute program: first an air, then the choice of March-Strathspey-Reel (MSR) set played as a medley without pause, OR Theme with at least three Variations (T/V).

Competitors compete for a medal in all categories.

II. Special Categories: Please refer to handbook for styles of music and details. Each entry is limited to 6 minutes. *Circle age and category.*

Youth (17-under) or Open (any age)

Circle one

1. **VOCAL:** Traditional Scottish singing, self-accompanied by harp. Two contrasting songs may be sung in English or Scots Gaelic.
2. **SPOKEN WORD:** Ossianic bardic poetry or Scots story-telling self-accompanied by harp. Performance must be in English; dialect is allowed.
3. **ENSEMBLE:** Advanced or beginner group prominently featuring at least one harp. An advanced ensemble (no regard to age) will perform a medley of three (3) Scottish tunes or songs or one Theme and Variations (T/V) to display contrasting tempi and styles. A beginner ensemble (no regard to age) will perform one slow and one quick Scottish tune or song.
4. **EMERGING AND RE-EMERGING FORMS:** Harp soloist or ensemble with harp performing music outside the traditional skills categories but firmly rooted in historical or traditional Scottish music, such as jazz, new age, Scottish world fusion, classical, or early Scottish music.
5. **NON-GRADED:** A harper who wishes to perform Celtic music of any type and receive an evaluation from the judge(s), but who does not wish to compete.

Competitors compete for a medal in all categories except for non-graded.

Repertoire from Around the World: Category III

III. Music of all times from around the world category: by skill level, all ages included: (*This category is only featured in the North Texas division. Contestants may use a pedal harp in this category only.*) *Circle one.*

Open to all ages

Circle one

1. **RANK BEGINNER:** Play one (1) tune, either with or without music, so that the melody is recognizable.
2. **NOVICE:** Play two (2) tunes, either with or without music, from two different tune categories so that each melody is recognizable.
3. **APPRENTICE:** Play two (2) tunes: an air (slow tune) and a tune of contrasting style (something quicker and lively). Must be memorized.
4. **JOURNEYMAN:** Play a 4-7 minute program of three pieces in any order: it must include a dance tune, a choice of an air or short Theme and Variations (T/V), and a third contrasting tune. Must be memorized.
5. **MASTER:** Play a 6-10 minute program: first an air, then the choice of three dance pieces: march, jig, gavotte, siciliana, rondo, tango, etc... set played as a

medley without pause, OR Theme with at least three Variations (T/V). Must be memorized.

Competitors compete against themselves for an evaluation and grade.

Rule for category III: performer must show a link between the piece performing and the Scottish influence in a brief lecture before performing their selections. For example, Le bon petit roi d'Yvett by Marcel Grandjany, has French dance dotted rhythms. Explain how the French dotted rhythms and dance forms of the 16th and 17th century sound curiously similar to the Scottish dotted rhythms and dance forms (discuss the topic: What came first? French dotted rhythms or the Scottish?).

For further questions and assistance, email rebekahpassmore@yahoo.com, who is happy to direct you on how to find common elements in all music to the traditional Scottish style.

Please note: You must be a member of the Scottish Harp Society of America in order to perform in this competition. Please visit www.shsa.org for more information and membership forms. Competitors who are not members of the society will be disqualified.

COMPETITION FEE (Includes Ticket for Saturday Games)

_____ Entering ONE category from \$15.00

_____ Entering into two or more categories: Solo, Special Category, and/or Around the World: \$15 + \$5 for every Special Category

Enclose check made payable to: "Texas Scottish Festival" and send a copy of this form and check/money order to

Texas Scottish Festival
c/o Garry Barnes
6924 Azalea Lane
Dallas, TX 75230.

Contact Information: Rebekah Passmore
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